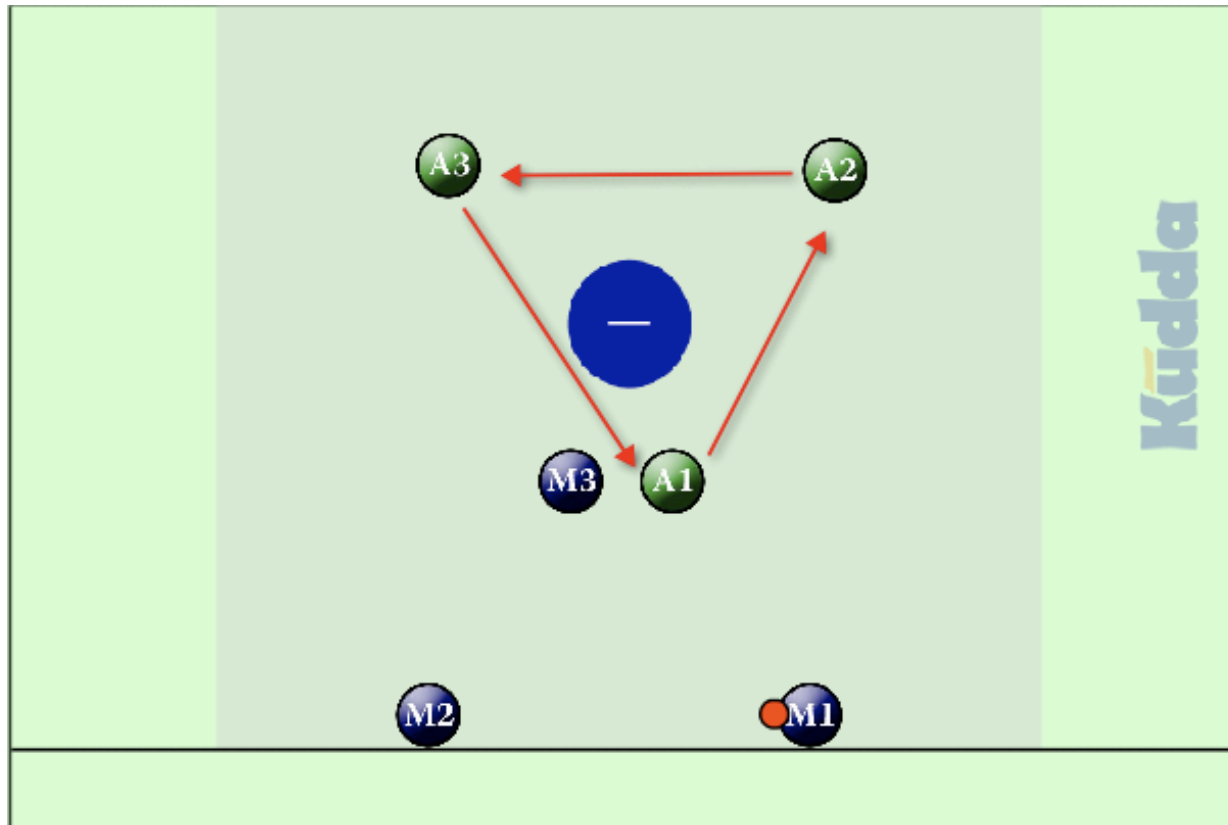


Bobby Horsey

Set Plays

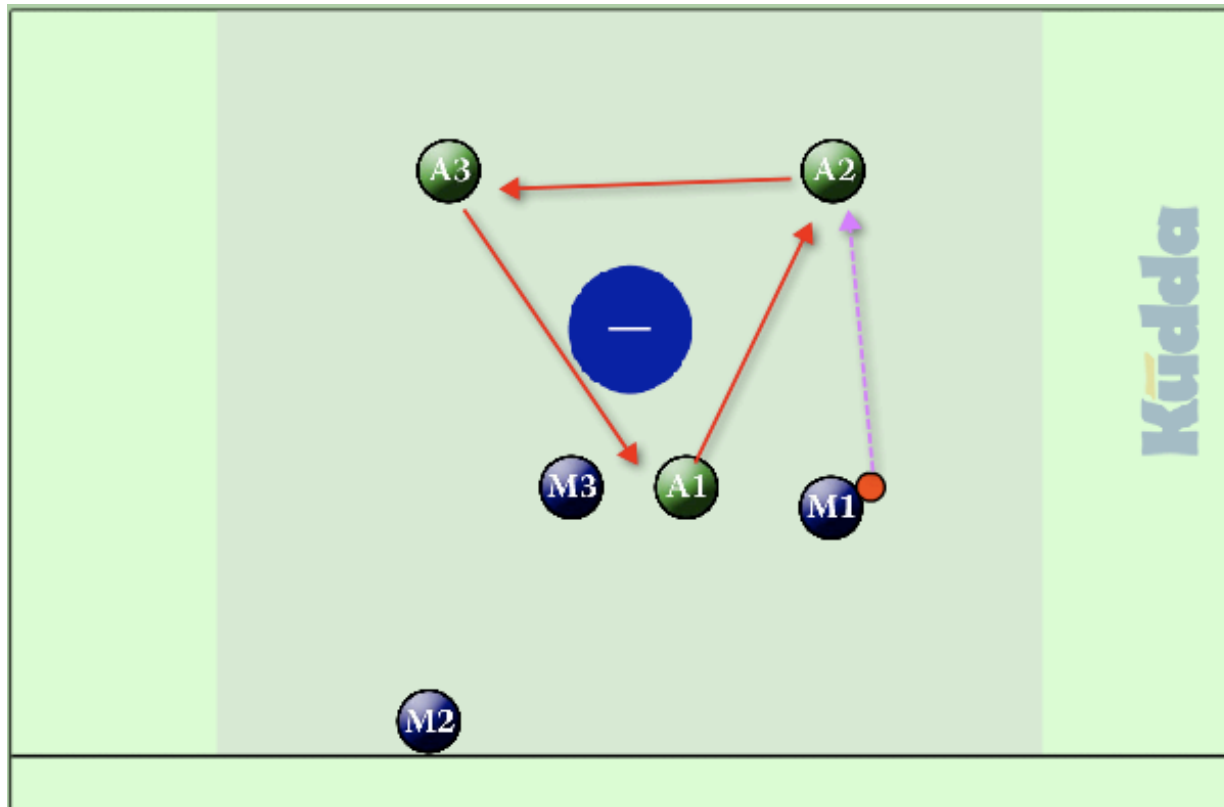
2-2-2 Attack Movement

In the 2-2-2 offense, the attack moves between three spots as shown below. The attack does this when one of them has the ball.



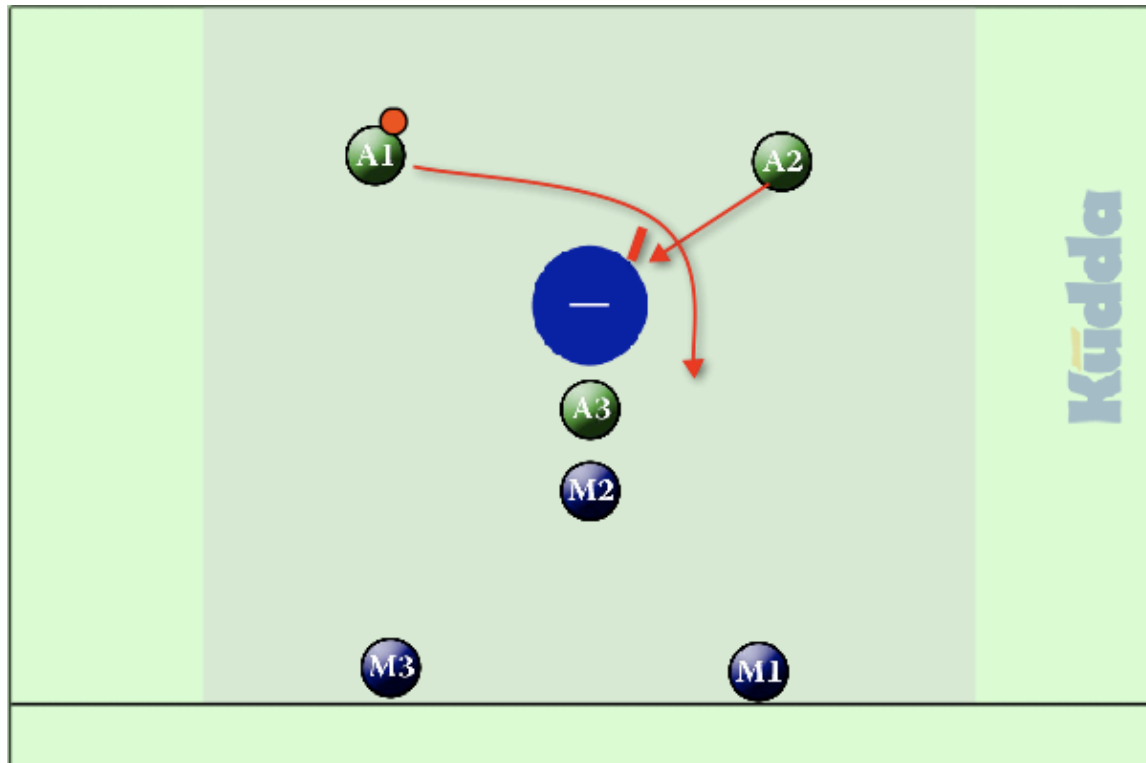
2-2-2 Attack Movement-2

As **M1** split dodges from up top, option 1 is to have **M1** shoot. If that is not there he passes to **A2** who looks to take the ball to his right. Note that once **A2** has the ball, this initiates movement from the attack. As **A2** dodges, he is looking inside to either **A3** or **M3** picking for each other.



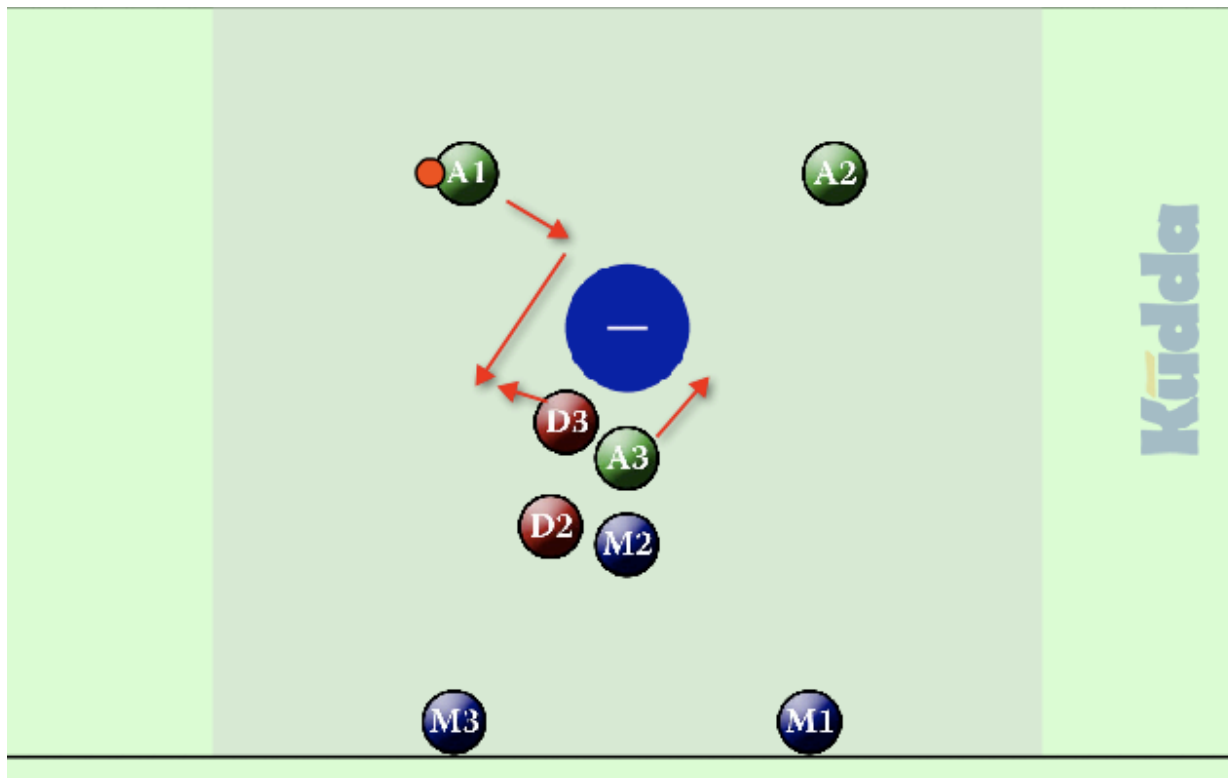
2-2-2 Pick Options

There are many options out of the 2-2-2 formation. If the ball is with **A1**, **A2** can set a pick behind the goal. Note that you never set picks at X, but rather, between X and GLE. This gives the defense less time to react. **A1**'s 1st option is to shoot. Option 2 is if there is a slide from **A3**'s defender, **A3** goes far post for a pass and shot.



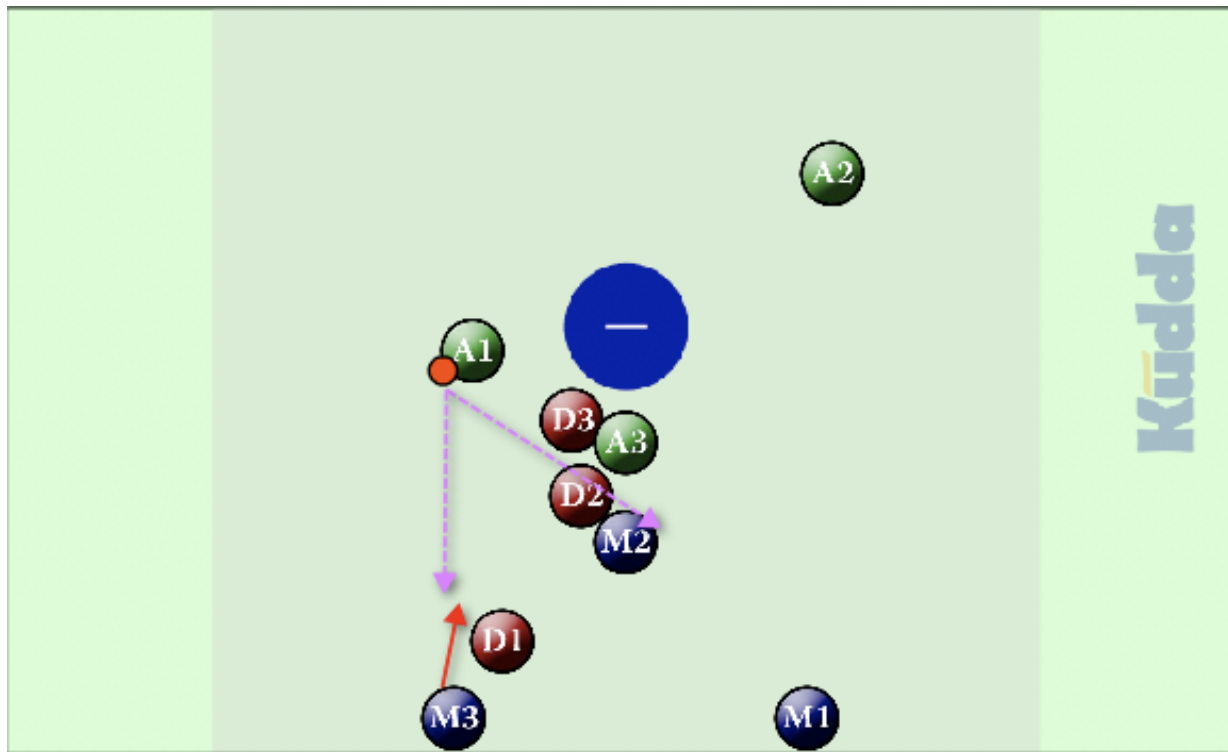
2-2-2 Attack Dodge

In this play 222 formation, get the ball to **A1** as soon as possible. Note that the 2 offensive crease players are in a stack or “I” formation. **A1** will split dodge and try to draw a slide from either **D3** or **D2**. If **D3** slides, **A3** goes far post for a pass and shot.



2-2-2 Attack Dodge-2

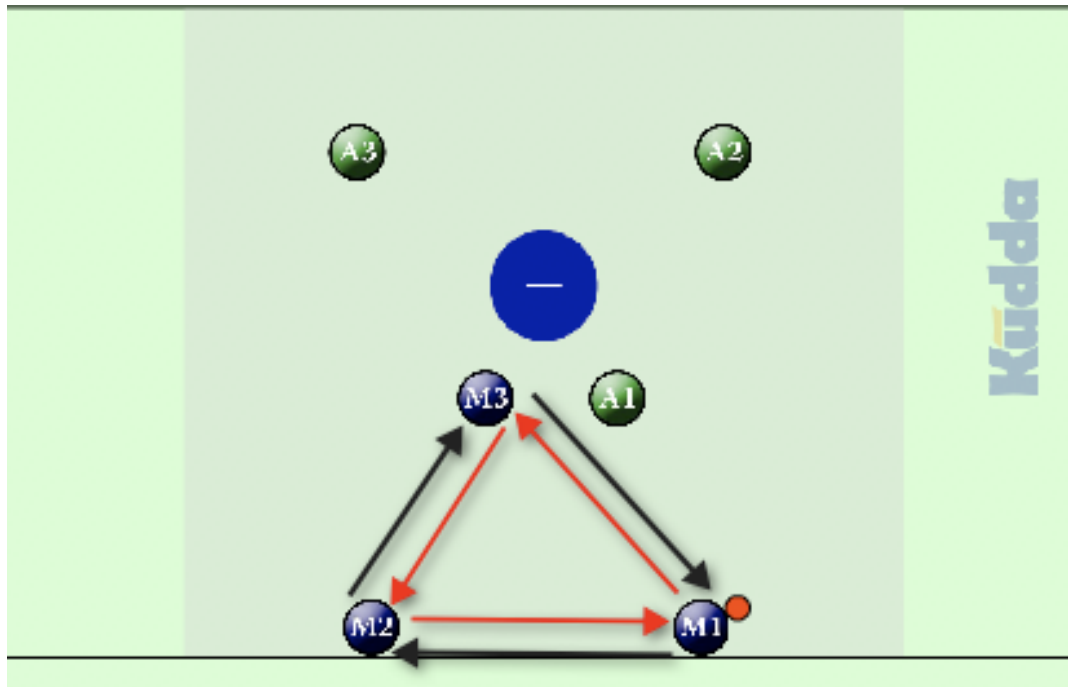
If the slide comes from **D2**, then the pass goes to **M2** for a shot. If the slide comes from **D1**, adjacent slide, then the pass goes to a cutting **M3** for a shot. It's important that **A1** throws the pass to where the slide is coming from.



2-2-2 Middies Motion

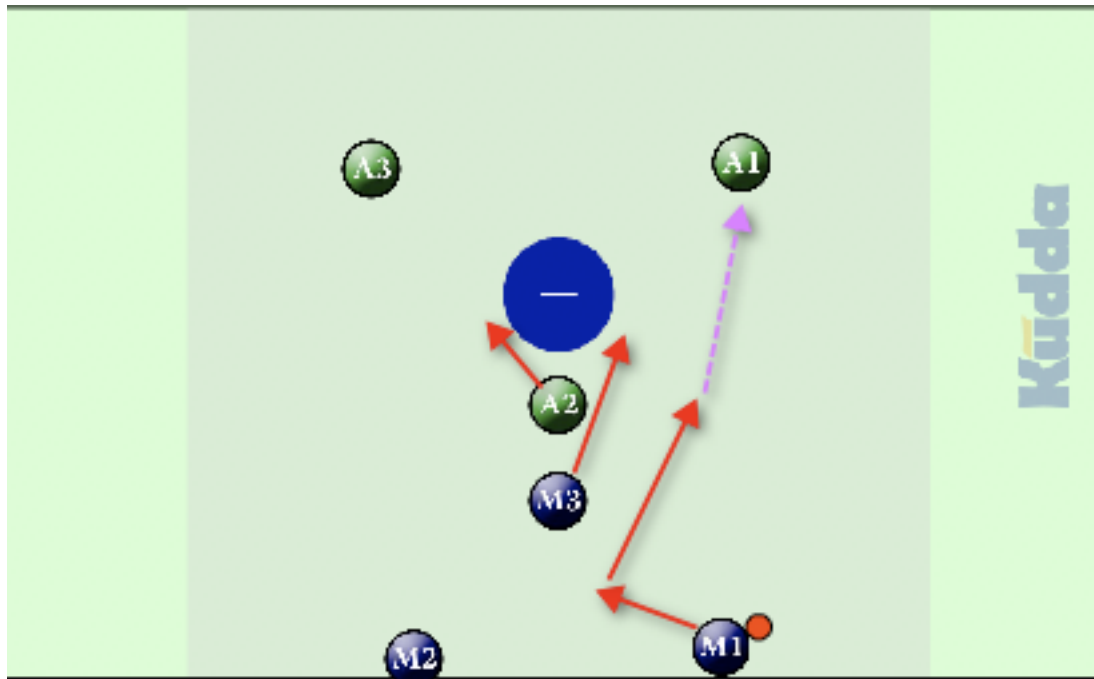
Here is the motion for the middies in the 2-2-2 formation. Note that this motion is the same as in a Motion Offense. If middies dodge from up top, the other middies move to replace and you should always have 2 middies up top w/ a third mddie on the crease.

A variation of the 2-2-2 Offense is called 50%, where only the middies are moving and the attack remains in place.



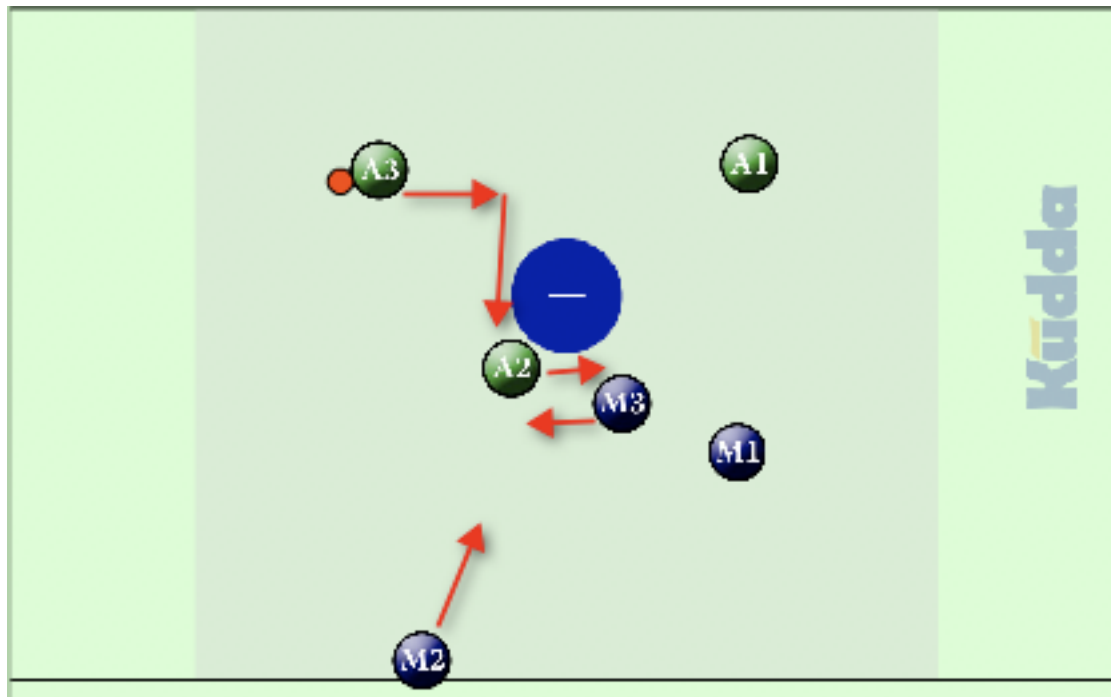
2-2-2 Set Play 1

Here is a set play out of the 222 formation. **M1** will split dodge with Option 1 being a shot. If that is not there, **M1** passes to **A1**. As **M1** dodges, the two crease players set picks for each other and go to each post. **A1** has three options as he catches the pass from **M1**. Option 1 is a pass to **M3** on near post. Option 2 is pass to **A2** on far post and Option 3 is a pass over to **A3**.



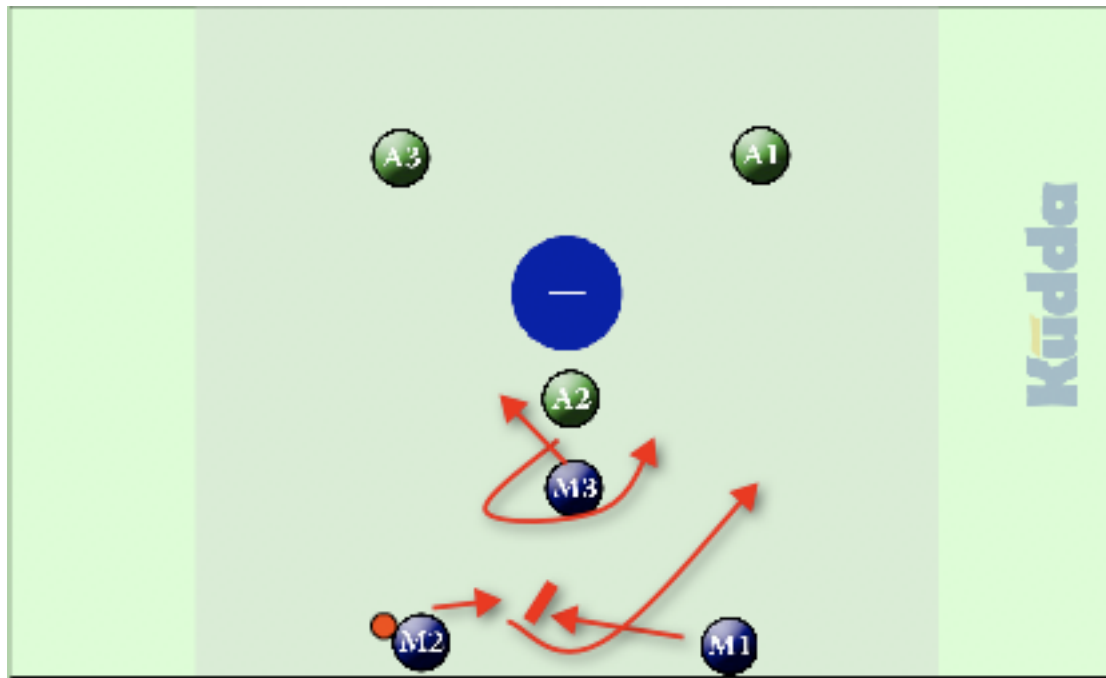
2-2-2 Set Play 1-2

A3 will then split dodge and attack near pipe. Option 1 is a shot. Option 2 is a pass to one of the crease players depending on which defender slides. Option 3 is a pass to a cutting M2.



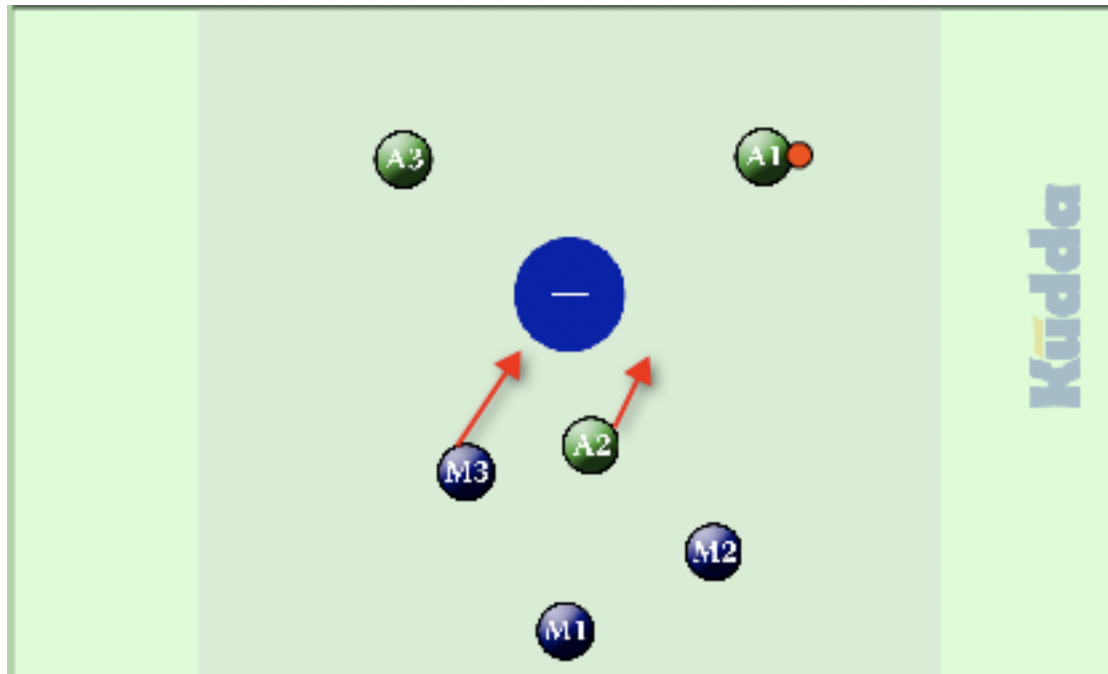
2-2-2 Set Play 2

This play utilizes a lot of picks. **M2** dodges across the top and comes off a pick set by **M1**. **M2** can either shot or look inside for a pass to either **M3** or **A2** who have set picks for each other. One goes near post while the other goes far post. If neither of those options are available, then **M2** passes down to **A1**.



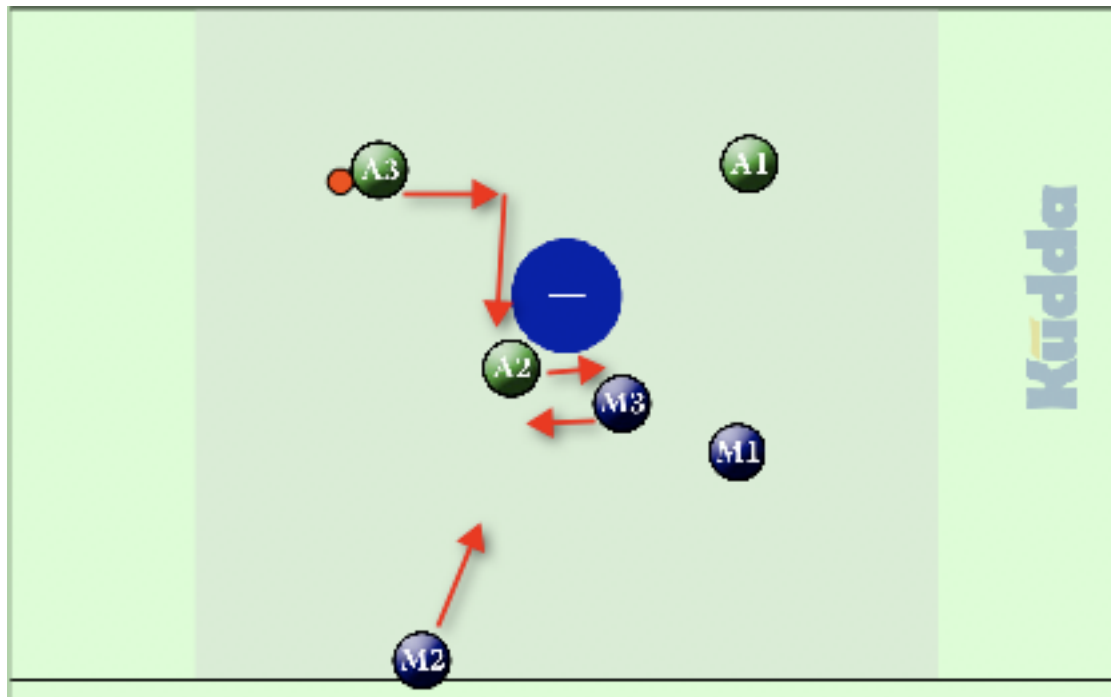
2-2-2 Set Play 2-2

A1 looks inside to either A2 or M3 at the near and far post. If neither are open, A1 passes over to A3.



2-2-2 Set Play 2-3

A3 dodges and attacks the near pipe while A2 and M3 pick again for each other. A3 can shoot, pass to either crease players or pass to a cutting M2.



2-2-2 Biggie-Small

This is a little bit of an invert where you'll have a long pole guarding **A3** and a short stick on **M2**. **M1** split dodges and looks to get the ball to **M2** who has the shortie guarding him. **M2** can dodge to goal and look to shoot, or pass to the 2 crease players who are picking for each other. Most defenses will slide early to help the shortie on defense.

