

# Set Plays out of the 213 Formation

# Set 1

Ball starts with M3 and throws around to A1 and then reversed back to A2. *Figure 1*

M1 makes a V cut and sets a pick for A2 at GLE. *Figure 2*

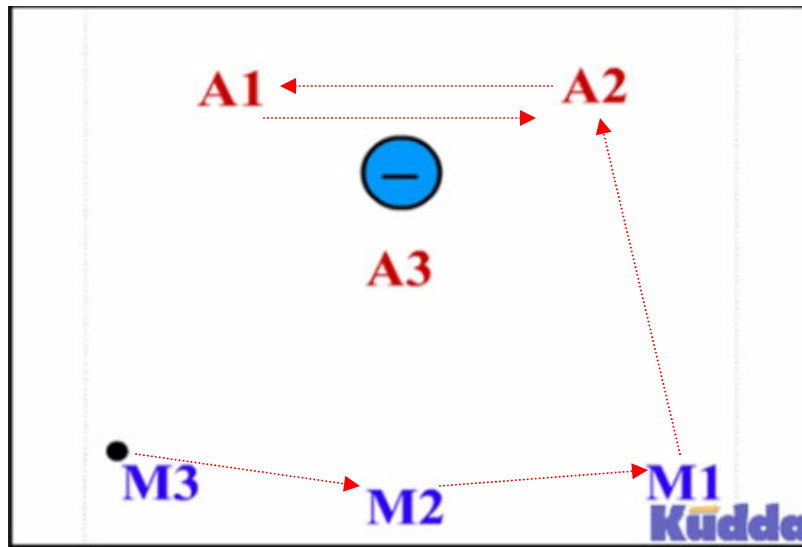


Figure 1

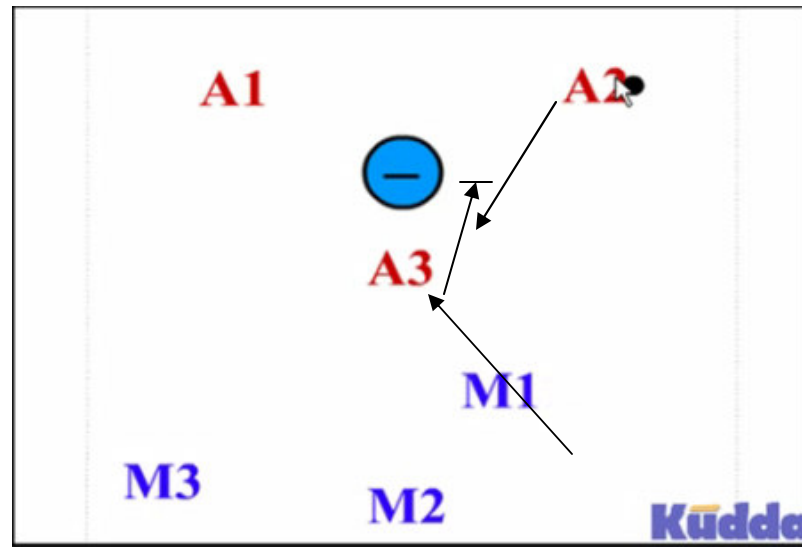
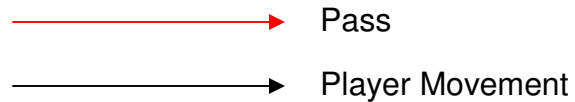


Figure 2



# Set 1\_2

A2 now has option to shoot or pass to A3. *Figure 3*

**Key Point:** Make sure that when M1 goes down to set the screen at GLE that M1 is covered by a short stick middle. Don't want a pole switching onto A2. *Figure 4*

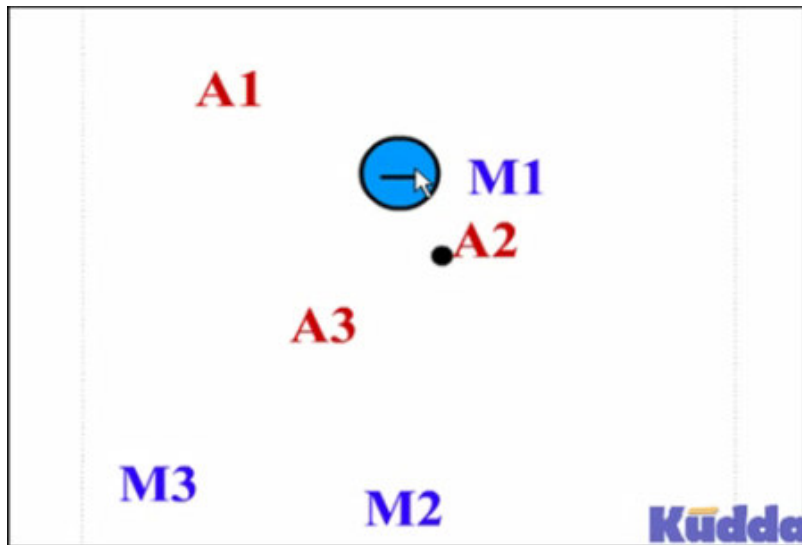


Figure 3

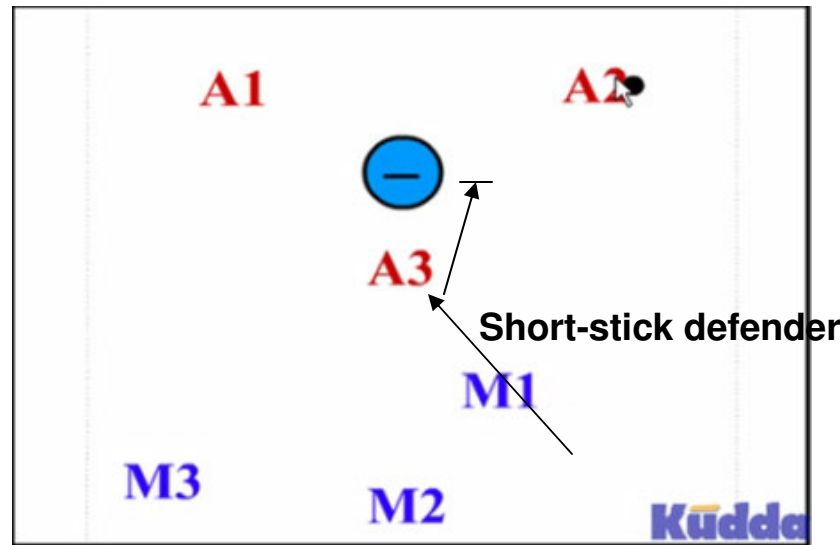


Figure 4

- Pass
- Player Movement

# Set 2

Ball starts with M2 and throws around to A2. M3 and M1 V cut to set picks at GLE as A1 receives ball. *Figure 5*

A1 goes hard off of pick set by M3 and shoot. *Figure 6*

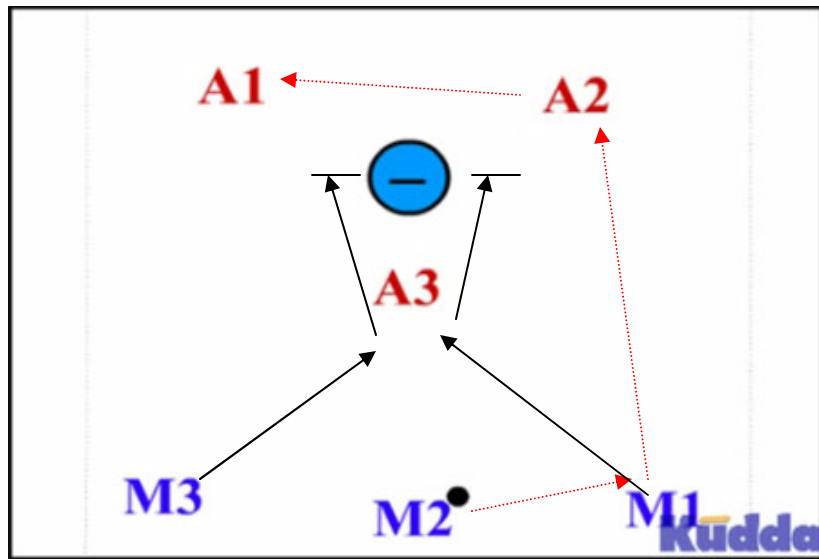


Figure 5

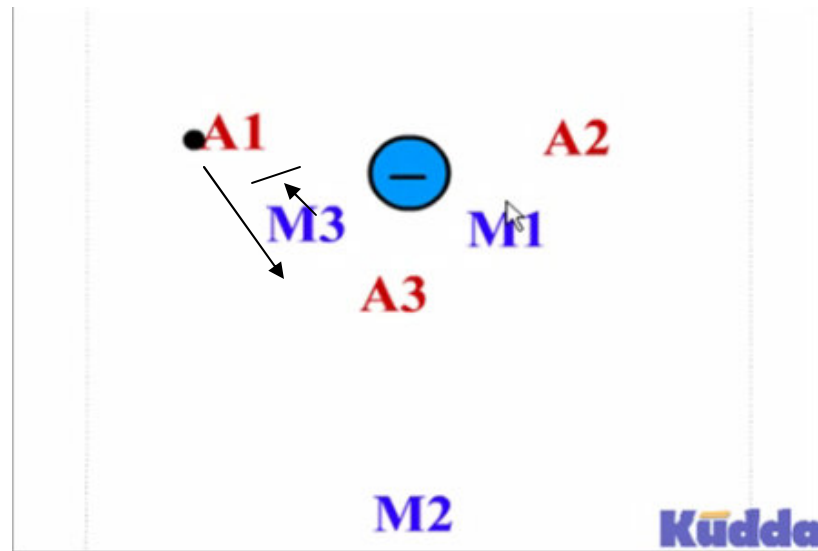


Figure 6

- Pass
- Player Movement

# Set 2\_2

A1 can shoot or pass cross-crease to A2 who just came off pick set by M1. *Figure 7*

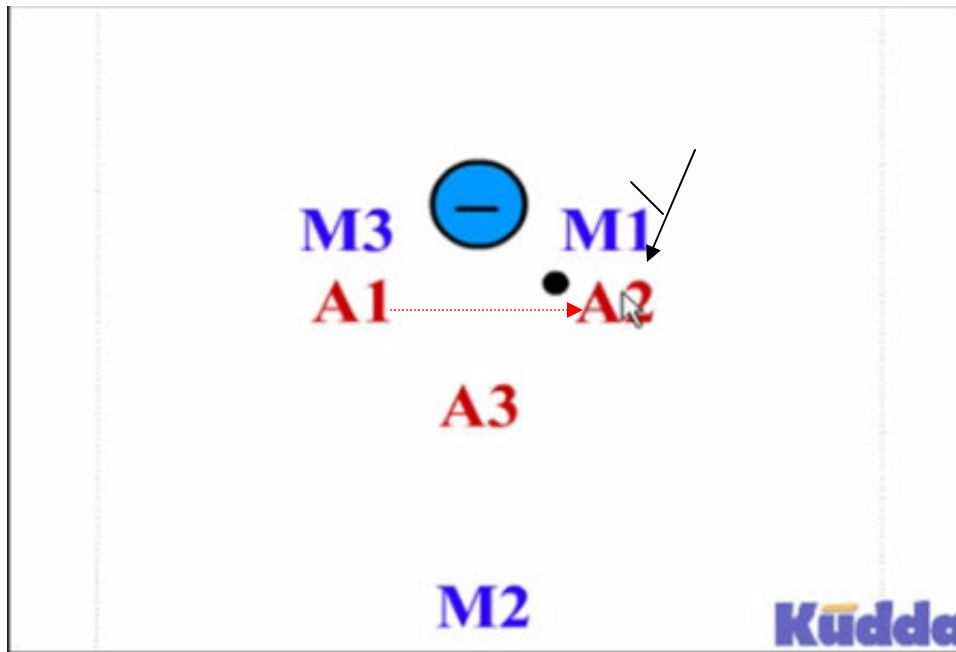
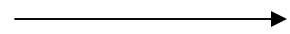


Figure 7



Pass



Player Movement